

# DAVID A. VANCLEAVE

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## DIRECTING

|   |                                 |  |
|---|---------------------------------|--|
| <i>On Golden Pond</i> (April 2024)  | by Ernest Thompson              | Market House Theatre                     |
| <i>Dragons Love Tacos</i> (February 2024)   | Nolan / Rubin                   | Des Moines Playhouse                     |
| <i>Girls' Weekend</i>   | Karen Schaeffer                 | Market House Theatre                     |
| <i>The Hundred Dresses</i>  | Surface / Estes                 | Des Moines Playhouse                     |
| <i>Roald Dahl's Matilda The Musical</i>   | Kelly / Minchin                 | Des Moines Playhouse                     |
| Special Cloris Award for Achievement in Community Outreach  |                                 |  |
| Cloris Award Nominee: Best Director, Best Musical   |                                 |  |
| BroadwayWorld Regional Award Nominee: Best Director of a Musical, Best Theatre for Young Audiences Production |                                 |  |
| <i>Cabaret</i>  | Kander / Ebb / Masteroff (1998) | Des Moines Playhouse                     |
| BroadwayWorld Regional Award Winner: Best Musical, Best Production of the Year                                |                                 |  |
| BroadwayWorld Regional Award Nominee: Best Director of a Musical  |                                 |  |
| Cloris Award Nominee: Best Musical  |                                 |  |
| <i>The Boy at the Edge of Everything</i>  | Finnegan Kruckemeyer            | Des Moines Young Artists' Theatre        |
| Iowa Premiere   |                                 |  |
| <i>Lost Girl</i>  | Kimberly Belflower              | Des Moines Young Artists' Theatre        |
| <i>13 the Musical</i>   | Brown / Elish / Horn            | Des Moines Young Artists' Theatre        |
| BroadwayWorld Regional Award Winner: Best Musical   |                                 |  |
| BroadwayWorld Regional Award Nominee: Best Director of a Musical  |                                 |  |
| Cloris Award Nominee: Best Musical  |                                 |  |
| <i>Dog Sees God: Confessions of a Teenage Blockhead</i>   | Bert V. Royal                   | Des Moines Young Artists' Theatre        |
| BroadwayWorld Regional Award Nominee: Best Director of a Play, Best Play                                      |                                 |  |
| <i>I Never Saw Another Butterfly</i>  | Celeste Raspanti                | Des Moines Young Artists' Theatre        |
| Cloris Award Nominee: Best Youth & Family Production  |                                 |  |
| <i>Hairspray JR.</i>  | Shaiman / Wittman               | Des Moines Young Artists' Theatre        |
| <i>The Last Five Years</i>  | Jason Robert Brown              | Noce                                     |
| Cloris Award Nominee: Best Musical  |                                 |  |
| <i>The Normal Heart</i>   | Larry Kramer                    | Noce                                     |
| <i>School of Rock</i>   | Webber / Slater / Fellowes      | Des Moines Young Artists' Theatre        |
| Iowa Premiere   |                                 |  |
| Cloris Award Nominee: Best Musical  |                                 |  |
| <i>James &amp; the Giant Peach JR</i>   | Pasek / Paul / McDonald         | Des Moines Young Artists' Theatre        |
| Iowa Premiere   |                                 |  |
| <i>Romeo &amp; Juliet</i>   | Shakespeare / VanCleave         | Des Moines Young Artists' Theatre        |
| <i>columbinus</i>   | Karam / Paparelli               | DMYAT / Des Moines Public Schools        |
| <i>RENT</i>   | Jonathan Larson                 | Des Moines Young Artists' Theatre        |
| Cloris Award Nominee: Best Director   |                                 |  |
| <i>Little Women</i>   | Alcott / Chamberlain            | Des Moines Young Artists' Theatre        |
| <i>Cabaret</i>  | Kander / Ebb / Masteroff (1998) | DSM Onstage / DSM Social Club            |
| Cloris Award Nominee: Best Musical  |                                 |  |
| <i>Tales of a Fourth Grade Nothing</i>  | Blume / Mason                   | Des Moines Playhouse                     |
| <i>My Name is Rachel Corrie</i>   | Corrie / Rickman                | Des Moines Onstage                       |
| <i>The Laramie Project</i>  | Moisés Kaufman                  | Des Moines Playhouse                     |
| <i>Iphigenia 2.0</i>  | Charles Mee                     | Des Moines Social Club                   |
| <i>Little House Christmas at Plum Creek</i>   | Wilder / Cordes                 | Des Moines Playhouse                     |
| <i>Thistle Blossoms</i>   | Roseanna Beth Whitlow           | Hoover High School                       |
| <i>Closer</i>   | Patrick Marber                  | The Theatre School                       |
| <i>The Laramie Project</i>  | Moisés Kaufman                  | DePaul LGBTQIA Student Services / DSM    |
| Three stop tour (Illinois + Iowa)   |                                 |  |
| <i>Ask Me</i>   | Peter Sloterdijk                | Social Club / Southeast Polk High School |
| World Premiere  |                                 |  |
| School of Music   |                                 |  |



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## DRAMATURGY

### \*AACT NewPlayFest 2024

*The China Shop* (October 2024)

*Tennessee Wet Rub* (August 2024)

*Eating Blackberries* (April 2024)

*I Thought I Knew You* (March 2024)

*The Red Flags* (February 2024)

*Criminal Mischief* (February 2024)

### \*Of Men & Cars

Published by Dramatic Publishing Company

### \*Launch Day (Love Stories from Year 2108)

Published by Dramatic Publishing Company

*with their eyes*

*The Sound of Music*

*\*The Death of Gaia Divine*

*Flow My Tears, the Policeman Said*

Richard Manley

Kim E. Ruyle

Pam Harbaugh

Philip Kaplan

Catherine Castellani

William Cameron

Jim Geoghan

Michael Higgins

Annie Thomas

Rodgers/Hammerstein/Lindsay/Crouse

Jacob C. Shuler

Dick / Hartinian

Lincoln Community Playhouse

Cottage Theatre

Hickory Community Theatre

Stage Left Theater

Verona Area Community Theater

The Sauk

Midland Comm. Theatre (Ben Spencer)

Theatre Tuscaloosa (Tina Turley)

DSM Playhouse (Nate Jorgensen)

DSM Playhouse (Katy Merriman)

The Theatre School

The Theatre School (Anthony Moseley)

\*New Work

## PRODUCTION

*The Lion, the Witch, & the Wardrobe*

Canceled due to Covid

*with their eyes*

*Lost Girl*

*I Never Saw Another Butterfly*

*Romeo & Juliet*

*columbinus*

*The Unspeakable: A Gay Future Project*

*Metamorphoses*

*The Stinky Cheeseman*

*There's a Boy in the Girls' Bathroom*

Director / Sound Designer

Projections Designer

Scenic Designer

Scenic Designer

Scenic Designer

Lighting Designer

Writer / Performer

Floor Manager / ASM

Props Designer

Props Designer

Des Moines Young Artists' Theatre

Des Moines Playhouse

Des Moines Young Artists' Theatre

Des Moines Young Artists' Theatre

Des Moines Young Artists' Theatre

DMYAT / DSM Public Schools

Dustin Goltz / Center on Halsted

DSM Playhouse / StageWest

Des Moines Playhouse

Des Moines Playhouse

## WORK + EDUCATION

AACT – American Association of Community Theatre, Education Coordinator, 2021–Present

AACT NewPlayFest, Dramaturg, 2022–Present

Des Moines Young Artists' Theatre, Executive Artistic Director, 2014–2020

HOPE! Drama Troupe, Co-Director / Program Administrator, 2018–Present

Various, Teaching Artist, 2012–Present

The Theatre School at DePaul University, BFA Theatre Arts (Directing), 2007–2011

Areas of Focus: Directing, Dramaturgy, Theatre for Young Audiences, Queer Studies

Minor: Communication Studies (Performance Studies)

Instructors: Lenora Inez Brown, Barry Brunetti, Ric Corley, Dean Corrin, Dustin Goltz, Phyllis E. Griffin, Ernie Nolan, Coya Paz,

Sandy Shinner, Rachel Shteir, Ann Wakefield

Developed & Produced "The Promise of Tomorrow," a university-wide compassion campaign, in collaboration with Office of LGBTQIA Student Services and the Vincentian Endowment Fund

The Theatre School Talent Scholarship (4 Years)

DePaul University Merit Scholarship (3 Years)

Dean's List (4 Years)

